

November 2019

FOUNTAIN HILLS  
**ART**  
LEAGUE

# Collage

## **From The President**

I want to thank the members for their creative efforts with the “Summer Project”. Take a look at the group photo and follow what the members did to make their creations in the section to follow. Congratulations to Sudha Achar for her winning ceramic creations and figurative glazing for her expressive repetition solution to the challenge.

Well, November starts our busy time. Those who are planning to participate in the “Tour” along with the general art members will be part of an exciting prospect for much more visibility in the community. We are in the process of joining “Fountain Hills Alive” which is a new marketing effort sponsored by the Cultural Council and will feature the town’s clubs, organizations and businesses and it will include an extensive web presence along with a publicity person who will liaison with the organizations to put out calendar and event information. Along with the web presence “Fountain Hills Alive” will publish a magazine twice a year and offer on line auctions if a group wants to host an event. We think this will get our Art League information out to a wider group of people along with attracting a younger audience. So look for more information in the future.

I will be off to Sedona Arts Center for my “Inks and Etching” workshop Nov. 2<sup>nd</sup> & 3<sup>rd</sup>. I have nine students so it should be fun. Additionally don’t forget to stop by to visit “Hidden in the Hills Artist Studio Tour”, Friday, Saturday and Sunday, November 22, 23, & 24 and Nov. 29, 30 & Dec.1. I will be at Dick Mueller’s “Coyote Crossing Studio”, #3 and Judy Rothenstein-Putzer will be at “Sylvia Fugmann-Bongo Studio”, #40. Come see us and Sonoran artists to experience a wide variety of creative media.

I had the pleasure of attending Karen Klaassen’s “Sacred Geometry” workshop. What a great experience! It covered the spiritual, aesthetic, symbolic meaning of the numbers that make up sacred shapes from flowers to cathedrals. Do not miss this great workshop. She will be presenting it again Sunday, November 17<sup>th</sup>, 2:30-4:30 pm at The Hair Hut downtown. It only costs \$15 and Karen gives supplies to the students.

*Yours in Art, Justine Mantor-Waldie, President*



## **November 4th Meeting**

6-6:20: Critique    6-6:30 p.m.: Sign in and set up of Artist of the Month, Social Time    6:30-6:45 p.m.: Meeting  
6:45-7:45 p.m.: Program/Demonstrations    7:45-8:10 p.m.: Break    8:10-8:30 p.m.: Awards/Announcements.



### **Demo by Debbie Friis-Pettitt**

Debbie Friis-Pettitt will be the demo artist at the meeting. She will illustrate the tricks and techniques she uses to create her marvelously detailed watercolors. Starting as a pencil artist participating in Western shows, Debbie felt a need to be challenged further in her art. She turned to watercolors for the intuitive and expressive qualities the medium allows. She connected the watercolors to her extensive hiking and backpacking. These varied experiences allowed her to amass a great collection of flowers, birds and animals. Her beautifully detailed paintings reflect her love of nature. Come meet and see Debbie and her work at the meeting.

## Membership

Please welcome our new members!

## Upcoming Dates You Need to Know About

November 1 - **Christmas Art Market**, Emerson Art Gallery, 11am - 5 pm

November 2 - **Holiday Market**, Presbyterian Church, 10 am - 2 pm

November 4 - **Art League Meeting**, Community Center, 6 pm

Artists can still register for the **Tour d'Artistes** at November 4th meeting but must pay the \$100 fee now as all jobs have been assigned.

November 8 - **Opening of Nir Katularu Gallery**

November 12 - **Tour d'artistes** meeting at 6:30 at Fountain View Village

November 17 - **"Sacred Geometry" workshop**, Hair Hut, to register, contact Karen Klaassen.

December 15 - **Juried Art Show**, Application due, \$30 to enter 2 pieces

January 6-31, 2020 - **Juried Art Show**, Community Center

January 9, 2020 - **Juried Art Show Reception**, Winners announced

## Meet a New Member... Nir Katularu

Nir Katularu is an Israeli born artist who spent his formative years in Venezuela before moving to the United States at age 32. In 1995 Nir received a Bachelor of Law from the Universidad Santa Maria in Caracas, Venezuela, where he founded the Nir Katularu and Estrella Gabizon law firm before completing his law degree. While practicing law, Nir established a successful restaurant business by opening Picasso's restaurant which he managed until his departure in 2003.

The door opened to Nir's artistic voice in 2004 shortly after his arrival in America. He took classes in ceramics and glass fusion at Paradise Valley Community College and developed a collectorship early on in his artistic journey. In 2015 Nir's interest in abstract expression took hold, leading him to the Scottsdale Artists School where he enrolled in Master Artist Marianne Mitchell's workshop - Opening the Realm of Abstraction. Nir has continued his studies with Marianne Mitchell in her Artist Mastery programs and is now a professional abstract fine artist. In the summer of 2019 Nir founded the Nir Art Studio + Gallery in Fountain Hills, Arizona.



## Coffee at Fountain View Bistro

A reminder to all members that there is a group of our artists that meets Wed. mornings at 10:00 a.m. for coffee in the Bistro. It is a good opportunity to learn more about what goes on within the art league. Friendship, Conversation and Coffee are Free.



Join Professional Abstract Fine Artist Nir Katularu for an evening of art, celebration, and community as he opens his new space Nir Art Studio + Gallery in beautiful Fountain Hills, Arizona.

## **Opening Reception**

Friday, November 8, 2019 5:00PM - 8:00PM

## **Nir Katularu**

Professional Abstract Fine Artist

Guest Artist:

**Marianne Mitchell**

Contemporary Abstract Fine Artist

[www.mariannemitchell.com](http://www.mariannemitchell.com)

Location:

**12625 North Saguaro Boulevard Suite 109, Fountain Hills, AZ, 85268**

## Summer Project Participants

50/50 Winner: Angie Jacobsen



**Winner: Suda Achar**

Project: Repetition

Title: *Grace and Rhythm*

Painted, glazed High fired Porcelain  
My work shows Repetition of form in the shape of the vessels, and in detail, in the nude figure drawings rendered with glaze and in the choice of glaze colors. While brushstrokes are used to create Rhythm in individual vessels, the arrangement of the vessels in a group creates negative spaces where the eye moves through in rhythm. The brilliant white of the medium, porcelain, unifies the composition.



Left to Right: **Jackie Kahn:** Summer Project was Fused Glass, titled; *"Kicking Up the Dust."* The center abstract person was created by using multiple abstract triangle shapes, repeating circles offered a motion affect, or the beginning of a Dust Devil. Repetition of smaller triangle shaped pieces of glass placed around the edge nicely framed the piece and kept the Dust Devil contained. In total, only three colors were chosen to create this repetitiously designed piece of art.

**Angie Jacobsen;**

**Judith Rothenstein-Putzer:** 3x3" triptych - mixed media/alcohol transfer with pen and ink. The original image was of a reflection of a building on an opposite building in Buenos Aires, containing rhythm and repetition in the windows. The image was printed in three different color schemes (repetition) and divided into a triptych (rhythm). Each color scheme was cut and applied 3-dimensionally so the image could be changed to form various combinations of colors and patterns.



**Barbara Drake:** *"Religion"* The circles were done in acrylics. The repeated, overlapping, concentric forms are rendered in an unidentified atmospheric space. Viewers have related the image to: planets, Christmas decorations, juggling balls and bubbles. The viewers' imagination is the interpreter.

**Justine Waldie:** I had started the Lily Pads "Water Dance" two years ago and I finally finished painting it with inks, pearlescent inks and etching this summer. I figured these many, many lily pads fit the repetition concept perfectly.

**Carol Wilson:**

**Bonnie Schweih:**

**Carol Ofsthun:** My media is acrylics. I created an extended horizontal canvas in order to repeat the Aspen trees as many times as possible. Pattern, rhythm, and repetition are easily used principles of design in this subject matter. Not only do the white tree trunks repeat, but the black peeling bark marks create a pattern also.

**Mary Ann Grace:** *"Flit, Flick, & Flight"* I am into frame-less paintings, so did this bright exciting frame with rhythm of color. Inside is the repetition of different butterflies that draws the viewer inside the painting. Mysterious!!!!

**Angela McGhee:** Oil pastel on paper, the owl feather's pattern showed a rhythmic and repetitive color blocking and the delicate pencil line shape overlay was symmetrical.

**Sally Atchinson:** My painting is watercolor, *"Dancing your own Tune,"* the repetitive lineup is of poppies and musical notes.

**Lloyd Tarr:** Digital photo of a calla lily. I modified the color file three times and repeated the same image four times each with slightly different look.

**Elaine Tarr: Mary Ahrens:**

**Sandy Herbst:** 8x8" Mixed Media is called *"Flower Frenzy,"* Lady's face & background in acrylic. Flowered lace & appliqué are applied, vintage flower jewelry for hair & flowered leather belt around sides.

## Executive Board Members

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## Chairpersons

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Finding teachable moments



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# APPLICATION FOR MEMBERSHIP IN THE FOUNTAIN HILLS ART LEAGUE

Yearly Dues Through Dec. '20: \$30 Per Person, \$45 Per Couple, \$20 Per Student, Patron - \$50.

Make check payable to: Fountain Hills Art League

Mail to: **Pat Reich, 16542 E Fairfax, Unit A, Fountain Hills, AZ 85268**

Return payment and the completed portion of this application to address above.

Name: \_\_\_\_\_ Medium \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile \_\_\_\_\_

Email: \_\_\_\_\_ Fax: \_\_\_\_\_

Website: \_\_\_\_\_

We request that all members volunteer to help the Art League in some capacity. This is a volunteer organization that only thrives on member participation.

Please check 1 or more:

I will assist with exhibitions

I will teach or plan a workshop

I will demonstrate at meetings

I will help with refreshments

I will organize a Field Trip

I will serve on a committee or accept a Board Position

I will help with Student Art Fund/Summer Project

Attached is: Check # \_\_\_\_\_ Cash \_\_\_\_\_ Amount Enclosed: \$ \_\_\_\_\_

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Sandra Herbst  
Fountain Hills Art League  
15203 E. Ridgeway Dr.  
Fountain Hills, AZ 85268